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Fancy Cake
Uthoice
Demi-Tasse or Glass of Cider

J. Elliot Tolson

VAUDEVILLE FOR PRISONERS.

innual Entertainment to Be Given

Blackwell's Island will be visited by a

George M. Cohan Decides to Become a London Producer

Expects Ultimately to Confine His Theatrical Activities to England.

George M. Cohan, probably the outtanding figure of the American theatre, completed plans, it became known his theatrical activities to England. He will arrive on Sunday board the steamship Carmania, after six weeks' visit to Londan and Paris, nd will stay for a short time only, olng back to London in a few weeks. In a way, Cohan will be starting an ange for the advent here of many helish actors in the last year or so. At present he has 173 American players ader a three year contract, and from

these he is picking out actors and actresses whom he wants to associate with him in his ventures abroad, offering them high salaries, it is said.

His initial offering to the British metropolis will be "The Tavern," in which he will appear himself. The production is being prepared here and will be shipped at once. Early in February, in association with Charles B. Cochran, London manager, he will present a big nevue. When "The O'Brien Girl" completes its engagement at the Liberty Theatre here, Mr. Cohan has arranged to transport the entire company to London. A new production is now being constructed over there.

After its engagement in London, "The O'Brien Girl" will resume its American rour, playing in Chicago, Philadelphia and a return engagement in Boston.

While London will be Mr. Cohan's producing centre, he will make his homehere and retain his American citizenship. So far as his friends know, he has not yet fallen a victim to the spell of the monocle.

'DEMI VIRGIN' MUST BE CLOSED TO-NIGHT Woods Warned Theatre Will

Lose License Otherwise. To-day will witness the last perform s of "The Demi-Virgin" at the El-Theatre, if A. H. Woods, producer

the farce, lows to the mandate of the Glichrist, License Commissioner, at Woods must close the play before prember 25 or cause the license of the eatre to be revoked. This is the play which Woods is awaiting trial in secial Sessions next Monday on the port of Chief Mrgistrate William Medioo that Avery Hopwood's piece is agrantly immoral."

doe that Avery Hopwood's piece is dagrantly immoral."

The play had not been shut down ist night, and it was said at the thetre that it would not be closed "unless hey back up the wagon." A large audince appeared to be flowing through the boors. The patronage of the play is aid to have jumped considerably since he limelight was turned on it during the udicial procedure. It was said around he Woods office that the manager was liscussing with his lawyers whether to start action for an injunction to restrain the License Commissioner, or to stop his production pending the determination of its moral status by the trial. Earlier in the week, when Magistrate McAdoo announced his findings, he declared that the matter had passed beyond his purview, and it remained for the License Commissioner, the Police Department or District Attorney Swann to take action that would prevent the further performance of the play.

So far the Police Department has made no move, except to serve as withnesses of the play and report to the Chief Magistrate. Judge Swann declared that by keeping his show open Woods was courting a much more severe penalty in case of conviction than he might receive if he stopped the presentation. He declared that sentence, on conviction, might run as high as three years in prison.

In some quarters among the managers the action of the License Commissions and the managers the action of the License Commissions and the managers the action of the License Commissions and the managers the action of the License Commissions and the managers the action of the License Commissions and the managers the action of the License Commissions and the managers are action to the License Commissions and the managers are action to the License Commissions and the managers and the managers and the managers are action to the License Commissions and the managers are action to the content of the license Commissions and the managers and the

EXTRA NIGHT FOR AUTHORS.

EXTRA NIGHT FOR AUTHORS.

The fourth of a series of five authors' rights, held in connection with the sixteenth annual exhibition of books of the year in the galleries of the National Arts Club last night, brought forth a last minute crowd that taxed the capacity of the club, and caused the committee to arrange for another final "showing of authors in person" next Wednesday, November 30. Harold Howland, chairman of the committee, "exposed four modest modern authors" to the public last night—Robert Nathan, author of "Autumn"; Harriet Comstock, nuther of "Autumn": Harriet Comstock, author of "The Shield of Silence"; Sydney Greenbie, author of "The Pa-cific Triangle," and Shaw Desmond, author of "Goda."

NOTES OF THE THEATRES.

Miss Lillian Ross, Glenn Hunter, Miss Miriam Battisfa, Tom Powers and other blayers of acrees and stage will take part in the plays and pantonimes which Mms. Alberti, director of the Young People's Theorem at the Cort to-morrow afternoon and Baturday morning.

As a tribute to Harry Daysprort leading

From at the Cort to-morrow afternoon and sturday morning.

As a tribute to Harry Davenport, leading player of "Thank-U" at the Longacre, who will pass his fiftieth anniversary on the state at the special matinee to-morrow. John Celden has invited all the players under his memorement now in Greater New York. The Yiddish Art Theatre will present a new play, "Countrymen," a comedy by I. D. Berkowitz, son-in-law of Shelem Aleichem, on the second bfill of the season to be given to-morrow evening.

The Berchwood Players will present their next production at the Beechwood Theatre, Scarborough, on Wednesday, Thursday and Friday evenings, November 30, December 1, under the direction of Henry stillman It will be "The Eighth Day," a drama by Stephen Austin.

Al John announced yesterday that im-

drama by Stephen Austin.

Al Joison amounced yesterday that immediately after the holidays he will give a matinee of Shakespeare's "Othello" for the benefit of one of the charities in which he is specially interested.

To roight "Suzette." a musical comedy, will be presented at the Princess with a cast seaded by Frank Lalor.

The role of General Popoff in "The Checolate Seldier" will be sung in the forthcoming glubert revival by John Dunsmure.

Miss Ruth Page, classic dancer, and Carlos Saizedo, harpist, will uppear at the Solwyn material the afternoon of December 6 for the New York Home for Homeless Boys and children's libraries, to be established in France by the Book Committee on Children's Libraries.

The total attendance for "Good Morning.

total attendance for 'Good Morning.' in its fourth week at the Globe Botel Netherlands will pass the 30,000 mark at to-

Mrs. Caruso Gives Bust of Husband to Metropolitan



Bust of Enrico Caruso.

To Be Formally Accepted by Otto H. Kahn at Next Sunday's Memorial Concert.

reduced about one-quarter of what it was a few years ago.

EVACUATION 138 YEARS AGO.

Charles Rav. Film Star, Here to Look New York Over

Philosopher in Spats Welcomed at City Hall and Submits to Interview.

The philosopher in spats arrived here esterday. He is better known to the otion picture public as Charles Ray and he got in from Los Angeles immac plately clad in cutaway and gray striped atre programme and turn to "What the Man Will Wear." This young man did

And he demonstrated the philosophical train in him as he answered patiently endless foolish questions by interviewers all day, despite the fact that this was his first time in New York and he was naturally yearning to cut loose from the office of his manager, Arthur S. Kane. at 25 West Forty-third street, and see how the big city shaped up against

how the big city shaped up against Charles Ray. But before he was put on the reportorial rack he received an official welcome from Mayor Hylan at City Hall, for as some one remarked, Ray is "quite democratic." He would have been given the key to the city, but gathered that so many of them had been given away lately that none were left.

Ray would like to produce pictures here, although he was a trifle vague as to the date when New Yorkers might expect to welcome him as a fellow citizen. However, he is going to take seenes along the waterfront here and in Boston for new pictures. He may de character parts some days, but hopes to continue his present juvenile incarnation for a long time, and judging by his youthful, slightly cnubby face, he will probably remain America's boy till he begins to shave—for he looks as though he doesn't now.

A bust of Enrico Caruso has been presented to the Metropolitan Opera House by the widow of the tenor and will be accepted by Mr. Otto H. Kahn on behalf of the opera house as chairman of the board of directors of the Metropolitan Opera Company at the Metropolitan Opera Company at the Metropolitan Opera Company at the concert to be given there next Sunday afternoon for the benefit of the Verdi Home for Aged Musiclans, an institution in which Caruso was much interested and to which he had contributed liberally.

The presentation address will be made by Mr. Fiorelic H. La Guardia, and Mr. Kahn will reply in accepting the sculptured memorial which Mgr. G. Will bless.

The bust is the work of Onerio Rusting at the subjured memorial which Mgr. G. Will bless.

The bust is the work of Onerio Rusting and the sculptured memorial which Mgr. G. Will bless.

The bust is the work of Onerio Rusting and the sculptured memorial which Mgr. G. Will bless.

The bust is the work of Onerio Rusting and Mrs. Caruso. The sculptors had known Caruso many years. His studio at 183 West Fourth street, and presented it to Mrs. Caruso. The sculptor's intimate knowledge of the such year of the marble memorial will find a permanent place in the Metropolitan.

The Verdi Home for Aged Musicians in Milan, Italy, to which all the proceeds from the Sunday afternoon concert are to be devoted, was founded and at present gives shelter to eightly offer the works sixteen hours a day, but, he said, "I suppose I oughtn't the sculptor's intimate knowledge of the saculptor's intimate knowledge of the such years. His marble memorial will find a permanent place in the Metropolitan.

The Verdi Home for Aged Musicians in Milan, Italy, to which all the proceeds from the Sunday afternoon concert are to be devoted, was founded and at present gives shelter to eighty former artists, some of whom in their prime were distinguished. Because of depreciation of va

The final session yesterday afternoon at the American Art Galleries in the dis-persal of the large collection of books, including the private libraries of the late Charles F. Libby of Portland, Me., presi-dent of the American Bar Association The Sons of the Revolution will observe the 138th anniversary of the evacuation of the city of New York by British troops to-morrow night at the Hotel Plaza. Commander Byron McCandless, U. S. N., will lecture on "Origin of the Early United States Flags."

In Fraunces Tavern on December 5 the organization will hold its annual election.

WHERE TO DINE.

some quarters among the mansome action of the License Comloner has led to a curious paradox,
at some producers are actually adting now a stage censorship, an oflwhom they viewed with dread prelike. They point cut, that some pro-

would be an authority to whom a manager could submit his manuscripts before production and learn whether they would be permissible, thus saving himself thousands of dollars before a production, instead of running the risk of having a new show cancelled.

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To-day Mat.at 2.(3) to 55), Butterfly. Farrary
Formia: Martineili, Scotti. Mornazoni. To-night
at 8:15, Die Tete Stadt. Jeritza, Telva: Harrold, Leonhardt. Diaz, Laurentl. Bodanaky,
Fri. at 8. Mefistofele. Alda, Easton, Howard,
Sat. at 2. Rigoletto. Gaill-Curel, Telva:
Sat. at 2. Rigoletto. Gaill-Curel, Telva:
Sat. 8. Estra Pop. Frice. Aida. Ponselle. Perint;
Gaili, Mardineili, Danise, Didur. Mornazoni.
Sum Eve. (Toc. to \$2), Verdi-Fuechii Concert.
Chase, Dalossy, Peralta, Perini; Harrold,
Mender. Laurenti, Martine. Orch. Bamboschek,
Next Mon. at 7:85. Tristan, Matzenauer, Gordon: Sembnech, Whitehill, Blass, Bedanzky,
Wetl. 8:15. Navarraise, Farrar: Griml, Rothier, Wolff. Cavalleria Rusticana. Ponselle,
Perini: Gleft, Chalmers. Moransoni.

Thurs. Extra Fat. at 2(3) to \$5), Beheme,
Thurs. Extra Rat. at 2(3) to \$5), Beheme,
Thurs. Extra Rat. at 2(3) to \$5), Beheme,
Thurs. Extra Rat. at 2(3) to \$5), Beheme,
Thurs. Extra Rust. at 2(3) to

er, Wolff, Chalmers, Moranzoni, rini: Glgit, Chalmers, Moranzoni, Thurs, Extra Mat. at 2(8) to \$5), Boheme, Alda, D'Arie (debut); Crimi, De Luca, Didur, Mardones, Ananian, Pani, Geriza; Perlije (debut SUNDAY AFT'N, NOV. 27, at 3

Caruso Memorial Concert Proceeds to Verdi Home Aged Musicians Soloists: Alds, Farrar, Galli-Curci, Gor-don, Ponselle; Gigli, Martinelli, De Luca, Mardoues. Conds. Bamboschek, Eodansky, Moranzoni, Pant. Settl. Wolff. Entire Orchestra and Chords. Prices \$1.50 to \$8. HARDMAN PIANO USED.

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